

LITERARY NOTES.

Several well-known books in the English language have already appeared in Russian, or will appear there soon. Irving's "Tales of a Traveller" have been issued in an excellent form at Moscow. Among books advertised at Moscow as carnival presents were Lockey's "European Morals," Motley's "Dutch Republics" and Froude's "Short Studies." The Duke of Argyll's book on the Eastern Question will soon be ready in the Russian language.

The Spectator denies that Poe was a poet. His Lord Macaulay was one, then was Poe, but "neither can claim with justice that envied name." He was, however, a man of genius.

In Peale's talk it thinks there is nothing incoherent and nothing logically impossible. "Grant him his premises and his conclusions are drawn with almost faultless accuracy." His logic is far more precise and far more cogent than Balzac's. While in his description of an imaginary journey to the moon and in his descent of the same, he has been imitated and perhaps surpassed by Jules Verne; the latter has given the world nothing to compare with Poe's account of the destruction of the earth by a comet, "and in any case the brevity of the American stands out in graceful contrast with the intolerable longwindedness of the inventive Gaul."

A biography of Lord Beaconsfield, by L. P. O'Connor, has just appeared in England, which the Manchester Examiner pronounces "an important political work, and one which cannot be too widely read." It gives not only a history of the Premier's life, but a full account of political movements in England during the last forty years. The tone of the book is one of severe indignation. "Throughout his whole life," says Lord Beaconsfield's biographer, "I do not find even on a single occasion a generous emotion, one self-sacrificing act, no moment of sincere conviction, except that of the mighty perfection of himself." And Mr. O'Connor proceeds: "What shall a new posterity most wonder at—the audacity of the imposture or the blindness of the duped? The imminence of the worship, of the pretense of the idol?"

Items from various sources: "Wild Life in Southern County," by the author of "The Gamekeeper at Home," is far advanced in printing at Roberts Brothers'. The current *Athenaeum* says of it: "To those who love Nature in her sweetest moods—that is to say, basking on the soft hills and slumbering in the green valleys of England—this is a book to read and to treasure." Roberts Brothers are selling the fourth edition of "Signor Monaldini's *Nico*," and have the fifth in press. "Ernestine," by Mrs. H. C. Beecher, is far advanced in printing at Roberts Brothers'. The current *Athenaeum* says of it: "To those who love Nature in her sweetest moods—that is to say, basking on the soft hills and slumbering in the green valleys of England—this is a book to read and to treasure." Roberts Brothers are selling the fourth edition of "Signor Monaldini's *Nico*," and have the fifth in press. "Ernestine," by Mrs. H. C. Beecher, is far advanced in printing at Roberts Brothers'. The current *Athenaeum* says of it: "To those who love Nature in her sweetest moods—that is to say, basking on the soft hills and slumbering in the green valleys of England—this is a book to read and to treasure." Roberts Brothers are selling the fourth edition of "Signor Monaldini's *Nico*," and have the fifth in press. "Ernestine," by Mrs. H. C. Beecher, is far advanced in printing at Roberts Brothers'. The current *Athenaeum* says of it: "To those who love Nature in her sweetest moods—that is to say, basking on the soft hills and slumbering in the green valleys of England—this is a book to read and to treasure." Roberts Brothers are selling the fourth edition of "Signor Monaldini's *Nico*," and have the fifth in press. "Ernestine," by Mrs. H. C. Beecher, is far advanced in printing at Roberts Brothers'.

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